

Friday 23rd Feb–Thursday 1st March	CERT	FRI 23	SAT 24	SUN 25	MON 26	TUES 27	WED 28	THURS 1
<b>ZEFFIRELLIS MAIN BUILDING</b>								
RED SPARROW	15							8.20
THE SHAPE OF WATER	15	2.40 5.20	2.40 5.20	2.40 5.20	2.40 5.20	2.40 5.20	2.40 5.20	2.40 5.20
DARKEST HOUR	PG	3.00 5.40	3.00 5.40	3.00 5.40	3.00 5.40	3.00 5.40	3.00 5.40	3.00 5.40
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI	15	8.20	8.20	8.20	8.20	8.20	8.20	
FINDING YOUR FEET	12A	8.00	8.00	8.00	8.00	8.00	8.00	8.00
<b>ZEFFIRELLIS BY THE PARK</b>								
THE GREATEST SHOWMAN	PG	3.20			3.20	3.20	3.20	3.20
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI	15	5.45	5.45	5.45	5.45	5.45	5.45	5.45
EARLY MAN	PG		4.00	4.00				
PHANTOM THREAD	15	8.15	8.15	8.15	8.15	8.15	8.15	8.15
THE POST	12A	8.30	8.30	8.30	8.30			8.30
COCO	PG		3.30	3.30				
THE SHAPE OF WATER	15					8.30	8.30	
THE MERCY	12A	3.30 6.00	6.00	6.00	3.30 6.00	3.30 6.00	3.30 6.00	3.30 6.00
<b>FELLINIS</b>								
FINDING YOUR FEET	12A	3.30 5.45	3.30 5.45	3.30 5.45	3.30 5.45	2.30 4.45	2.30 4.45	3.30 5.45
THE SHAPE OF WATER	15	8.00	8.00	8.00	8.00			8.00



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**GENERAL INFO**

**BOOKINGS & ENQUIRIES:**

**015394 33845 or 015394 32487**

**TICKETS FOR FILMS ONLY GO ON SALE 20 MINUTES BEFORE EACH PERFORMANCE AND ONLY**

**AVAILABLE FROM THEIR RESPECTIVE VENUES**

**PRICES**

**ZEFFIRELLIS & FELLINIS**

BEFORE 6:45	-	ADULT £7.00
		CHILD/CONC/STUDENT £6.00
AFTER 6:45	-	ALL TICKETS ARE £8.50

**3D MOVIES**

BEFORE 6:45	-	ADULT £8.50
		CHILD/CONC/STUDENT £7.50
AFTER 6:45	-	ALL TICKETS ARE £10.00

**MEAL DEAL**

-	ZEFFIRELLIS £21.75
-	FELLINIS £23.75

**(INCLUDES ANY TWO COURSES PLUS CINEMA TICKET) & £1.50 supp for 3D**

**Romeo and Juliet - From The Gran Teatre del Liceu**

**Tuesday 27th February 7.00pm**

**The Winter's Tale - Live from The ROH**

**Wednesday 28th February 7.15pm**

**MUSIC AT ZEFFIRELLIS**

**Friday 23rd February - The Big Easy - 8.30pm**

**Saturday 24th February - The Family Tree - 8.30pm**

**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (15)**

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI is a darkly comic drama from Academy Award winner Martin McDonagh (In Bruges). After months have passed without a culprit in her daughter's murder case, Mildred Hayes (Academy Award winner Frances McDormand) makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby (Academy Award nominee Woody Harrelson), the town's revered chief of police. When his second-in-command Officer Dixon (Sam Rockwell), an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated.

**COCO (PG)**

Despite his family's baffling generations-old ban on music, Miguel (voice of newcomer Anthony Gonzalez) dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz (voice of Benjamin Bratt). Desperate to prove his talent, Miguel finds himself in the stunning and colourful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Hector (voice of Gael Garcia Bernal), and together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history.

**DARKEST HOUR (PG)**

Within days of becoming Prime Minister, Winston Churchill must face his most turbulent and defining trial: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation. As the unstoppable Nazi forces roll across Western Europe and the threat of invasion is imminent, and with an unprepared public, a skeptical King, and his own party plotting against him, Churchill must withstand his darkest hour, rally a nation, and attempt to change the course of world history.

**THE POST (12A)**

A cover-up that spanned four U.S. Presidents pushed the country's first female newspaper publisher and a hard-driving editor to join an unprecedented battle between the press and the government.

**EARLY MAN (PG)**

Set at the dawn of time, when prehistoric creatures and woolly mammoths roamed the earth, EARLY MAN tells the story of how plucky caveman Dug, along with sidekick Hoggnog unites his tribe against the mighty Bronze Age in a battle to beat them at their own game. It also marks Nick Park's first feature film since Academy Award® winning WALLACE AND GROMIT: THE CURSE OF THE WERE-RABBIT. EARLY MAN unleashes an unforgettable cast of hilarious new characters.

**PHANTOM THREAD (15)**

Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis) and his sister Cyril (Lesley Manville) are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love.

**THE SHAPE OF WATER (15)**

From master storyteller, Guillermo del Toro, comes THE SHAPE OF WATER - an other-worldly fairy tale, set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment. Rounding out the cast are Michael Shannon, Richard Jenkins, Michael Stuhlbarg and Doug Jones.

**THE MERCY (12A)**

Following his Academy Award® nominated film The Theory of Everything, James Marsh directs the incredible true story of Donald Crowhurst (Colin Firth), an amateur sailor who competed in the 1968 Sunday Times Golden Globe Race in the hope of becoming the first person in history to single-handedly circumnavigate the globe without stopping. With an unfinished boat and his business and house on the line, Donald leaves his wife, Clare (Rachel Weisz) and their children behind, hesitantly embarking on an adventure on his boat the Teignmouth Electron.

**FINDING YOUR FEET (12A)**

On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate.

**RED SPARROW (15)**

When she suffers a career-ending injury, Dominika and her mother are facing a bleak and uncertain future. That is why she finds herself manipulated into becoming the newest recruit for Sparrow School, a secret intelligence service that trains exceptional young people like her to use their bodies and minds as weapons. After enduring the perverse and sadistic training process, she emerges as the most dangerous Sparrow the program has ever produced. Dominika must now reconcile the person she was with the power she now commands, with her own life and everyone she cares about at risk, including an American CIA agent who tries to convince her he is the only person she can trust.

**THE GREATEST SHOWMAN (PG)**

THE GREATEST SHOWMAN is an original musical inspired by the life of P.T. Barnum, starring Hugh Jackman. Barnum was a visionary who rose from nothing to create the "Greatest Show on Earth," a spectacle and celebration of his larger-than-life imagination that captivated audiences around the globe.